Fired by Ideals: Arequipa Pottery and the Arts and Crafts Movement, 2000, 129pages, Suzanne Baizerman, Lynn Downey, John Toki, Oakland Museum of California,0764913999,9780764913990,Pomegranate,2000

The Arts and Crafts Movement exerted a profound influence on early-twentieth-century America, not only in the applied and decorative arts but also in the area of social reform. Standing at this intersection of art and reform were American art potteries that taught ceramics skills to workingclass women as a means of securing income, restoring health, and/or uplifting the spirit. Like its better known and more successful predecessors -- the Marblehead Pottery in Massachusetts, the Newcomb Pottery in New Orleans, and the Paul Revere Pottery in Boston (home of the "Saturday Evening Girls") -- the Arequipa Pottery in Fairfax, California, had fascinating origins, and it produced distinctive wares that today are prized by collectors. Fired by Ideals: Arequipa Pottery and the Arts & Crafts Movement tells the story of the Arequipa Sanatorium and Pottery, whose roots lie in the 1906 San Francisco earthquake and fire. The dust and smoke from the disaster prompted an outbreak of tuberculosis, which afflicted "working girls" in particular. In 1911, a progressive physician, Dr. Philip King Brown, founded a treatment center in rural Marin County, north of San Francisco, where these women could get the rest and medical care they needed, as well as engage in a therapeutic and marketable pursuit: the manufacture of art pottery. In addition to its engaging historical narrative supported by dozens of vintage photographs, the book employs technical illustrations and beautiful full-color reproductions to examine the production process at Arequipa and the types of pottery made there.

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The Arts and Crafts Movement, Robin Langley Sommer, David Rago, 2003, Decoration and ornament, 144 pages.

This Is the Earth That God Made , Lynn Downey, Feb 16, 2000, Religion, 32 pages. Rhyming text tells the story of the beautiful world that God made. Includes creative activity suggestions..

Sing, Henrietta! Sing!, Lynn Downey, Tony Sansevero, 1997, Juvenile Fiction, 32 pages. Customers are eager to buy Henrietta and George's beautiful vegetables, but are frightened away by Henrietta's terrible singing. Then Henrietta and George find out the plants.

Ramona Sakiestewa patterned dreams : textiles of the Southwest, Ramona Sakiestewa, Suzanne Baizerman, Wheelwright Museum of the American Indian, 1989, Art, 59 pages. .

Dorothea Lange's Ireland , Dorothea Lange, Gerry Mullins, Oakland Museum of California, 1996, Photography, 120 pages. A collection of the photographer's works captures the essence of Ireland.

Marks of American Potters, Edwin Atlee Barber, 1904, Pottery, 174 pages. .

California Design The Legacy of West Coast Craft and Style, Oakland Museum of California, 2005, Design, 228 pages. A richly illustrated retrospective of the best in California design from the 1950s to the mid-1970s features hundreds of items, including signature works by Charles and Ray.

The Flea's Sneeze, Lynn Downey, Sep 15, 2000, Juvenile Fiction, 32 pages. A flea with a cold

startles all the animals in the barn when it sneezes unexpectedly..

Ecce Mundus and The Arts and Crafts Movement , Thomas James Cobden-Sanderson, 1977, Art, 39 pages. .

The art of Fred Martin a retrospective, 1948-2003, Fred Martin, Oakland Museum of California, 2003, Art, 64 pages. .

Fired by steam , Geoffrey Wheeler, Dec 31, 1995, Technology & Engineering, 96 pages. .

The History of American Ceramics From Pipkins and Bean Pots to Contemporary Forms / 1607 to Present, Elaine Levin, Oct 6, 1988, Art, 351 pages. A survey of American pottery covers folk art, the Arts and Crafts movement, Art Deco, abstract expressionism, and post-modernism.

Charles Fergus Binns the father of American studio ceramics : including a catalogue raisonn C, Margaret Carney, Charles Fergus Binns, Paul Evans, Susan R. Strong, Richard Zakin, International Museum of Ceramic Art at Alfred, 1998, Antiques & Collectibles, 254 pages. Art, craft, and technology combine in vases, bowls, and other masterworks by a pioneer of studio ceramics in America..

The arts and crafts movement, Rosalind Polly Blakesley, 2006, Art, 272 pages. Dating from the 1850s to the First World War, the Arts and Crafts Movementas an international phenomenon of enormous scope and influence. Itncompassed everything from.

Pennsylvania German folk art from the Index of American Design, Index of American Design, National Gallery of Art (U.S.). Dept. of Education Resources, 1996, Art, 16 pages. Text of narration accompanying a slide program about Pennsylvania Dutch art, a distinctive folk style transplanted from Europe by immigrants who settled in southeastern.

Dog Road Woman , Allison Hedge Coke, Apr 1, 1997, Poetry, 97 pages. Autobiographical sketch ofHedge Coke, a mixed-blood woman, presented in her debut collection of poemsLondonUnderground , John Glover, 1997, Subways, 95 pages Fired by Ideals: Arequipa Pottery and theArtsandCraftsMovement129pages

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Crossing over where art and science meet, Stephen Jay Gould, Rosamond Wolff Purcell, Nov 14, 2000, Science, 159 pages. Photographs and essays affirm the authors' theory that science and art complement each other, and dispute the popular opinion that the two subjects clash in oppositionPakistan Forum, Volume 1 , , 1966, Pakistan

Rules and precepts of the Jesuit missions of northwestern New Spain , Charles W. Polzer, 1976, Religion, 141 pagesMagic Lanterns , Derek Greenacre, 1986, Projectors, 32 pages. This book traces the progress of early forms of projection and describes the basic techniques pioneered by lanternists and how the magic lantern decline in popularity

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